

CV

Wael J. Salam

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Education and Qualifications:

- 2012- 2016:** **Ph.D.** in Studies in Literature, University of Texas at Dallas.
- 2008-2010:** **M.A** degree in English Language and Literature from University of Jordan.
- 2003-2007:** **B.A** degree in English Language and Literature from Al-Hussein Bin Talal University.
- 2010:** **TKT** (Teaching Knowledge Test) from British Council in Jordan.
- 2010** **TKT Trainer:** training UNRWA teachers in the TKT course.
- 2009-2010:** **EP** (Preparatory courses for education) from UNRWA Education Center Development.
- 2008:** **ICDL** (International Computer Driving license).

Experiences:

- 2014-2017:** Language Instructor at Middlebury College.
- 2016 to the present:** Assistant Professor of English Language and Literature at the University of Jordan/Aqaba.
- 2015-2016:** Adjunct faculty of Composition at Richland College.
- 2015-2016:** English Corner Tutor, Richland College.
- 2015-2016:** Adjunct faculty of Composition at Eastfield College.
- 2014-2015:** Adjunct faculty of Composition at Mountain View College.

2014-2015: Adjunct faculty of Composition at Mountain View College. (Dual credit classes for Composition and British Literature at South Grand Prairie High school)

2014-2015: Tutor in the Writing Center at University of Texas at Dallas.

2014-2015: Part time employee at Testing Center, UT. Dallas.

2011-2012: Teaching Assistant at University of Jordan.

2007-2010: Teacher of English at UNRWA schools.

Dissertation:

- *The Application of Trauma Theory to the Post-World War I Writing of Ernest Hemingway, Laurence Stallings and Harry Crosby*. Supervised by Dr. Milton Cohen and Dr. Theresa Towner, University of Texas at Dallas.

Papers:

- "Trauma Theory: No 'Separate Peace' for Ernest Hemingway's 'Hard-Boiled' Characters." *International Journal of Applied Linguistics & English Literature* (Accepted for publication and will be included in the November 2017 (Vol.6 N.7S) ---This journal is indexed in Elsevier BV Scopus, 2012).
- "Deixis in Literary Translation: Evidence of Explication." *International Journal of English and Education* (Accepted for publication and will be included in the October 2017 issue (Vol. 6, Issue: 4)).
- "Ghassān Kanafānī: Water Imagery and Memories of Departure, Displacement and Death." *Journal of Arabic Literature*. Forthcoming.

Conferences:

- “Exile as a Transgenerational Fate in Susan Muaddi Darraj’s *The Inheritance of Exile*.” *Middle East Studies Association*. (Accepted and to be presented in Washington D.C., November 18-22, 2017)
- “Hemingway’s ‘A Way You’ll Never Be’ as a Post-Traumatic Narrative.” *The Center for Faulkner Studies*, Southeast Missouri State University, October 20-22, 2016.
- “Dos Passos’ Psyche: Brokenness and Fragmentation of Cummings’ Non-linear Narrative.” Louisville Conference on Literature & Culture since 1900, February 26-28, 2015.
- “The Discourse of Dissent: Same-Sex Voice in *The Yacoubian Building*” *The 22nd Annual Lavender Languages Conference*. American University, Washington DC February 13-15, 2015
- ““Homosexual Discourse: The Challenge of Heteropatriarchy in *The Yacoubian Building*” Texas Foreign Language Education 16th Annual Conference. University of San Antonio, February 24, 2015.
- “–Say it, no ideas but in things–: Reading Anew and Thing Theory in William C. Williams’ Poetry.” *Critical Voices*. UNT, 2014.
- “Things, things unmentionable”: Objects and Waste Matter in William C. Williams’ Poetry.” *Society for Literature, Science and Arts*. Dallas: Southern Methodist University, October 9, 2014. See conference website: <http://litsciarts.org/slsa14>

Grants and Scholarships:

- Armstrong Fellowship from University of Texas at Dallas.
- Teaching Assistantship from the University of Jordan for Ph.D.

Courses Taught:

Arab-American Literature; Ethnic Literature; World Literature; Comparative Literature; ESOL; English Composition 1301, 1302; Developmental Reading; Creative Writing; British Literature; Al-Kitab; Writing Techniques; Rhetoric; Advanced Writing; Communication Skills; Introduction to Literature; British and American Novel; Short Story.

Research Interests:

I am interested in the intersection between modern Arabic literature and American literature, and

how such writers as Elia Abu Madi, Khalil Gibran, Susan Muaddi Darraj were influenced by American literature. Other research interests include Post-colonial and Eighteenth, Nineteenth and Twentieth-Century Novel. I am also interested in applying trauma theory to traumatic literature that deals with violence, war, natural disasters and rape.

Personal traits and characteristics:

Collaborative, inclusive, adaptable, self-starter, sociable, enthusiastic, easygoing, team player, creative and making every endeavor to improve myself in all regards.

References:

- Makda Weatherspoon, Senior Lecturer, Cornell University, makdag@gmail.com; mgw49@cornell.edu
- Professor Mahmoud Abdalla, Director of Arabic Program, Middlebury College: mabdalla@miis.edu
- Lisa Jackson, English coordinator, Mountain View College: LDJackson@dcccd.edu
- Professor Milton Cohen, University of Texas at Dallas. Email: mcohen@utdallas.edu
- Professor Theresa M. Towner, University of Texas at Dallas, tmtowner@utdallas.edu
- Professor Thomas Riccio, University of Texas at Dallas. Email: txr033000@utdallas.edu
- Professor Abdullah Al-Amer, University of Jordan and Head of Languages Department: abdullahalamar@yahoo.com
- Professor Ahmad Sharaf Al-Deen, University of Wake Forest: brave107@yahoo.com